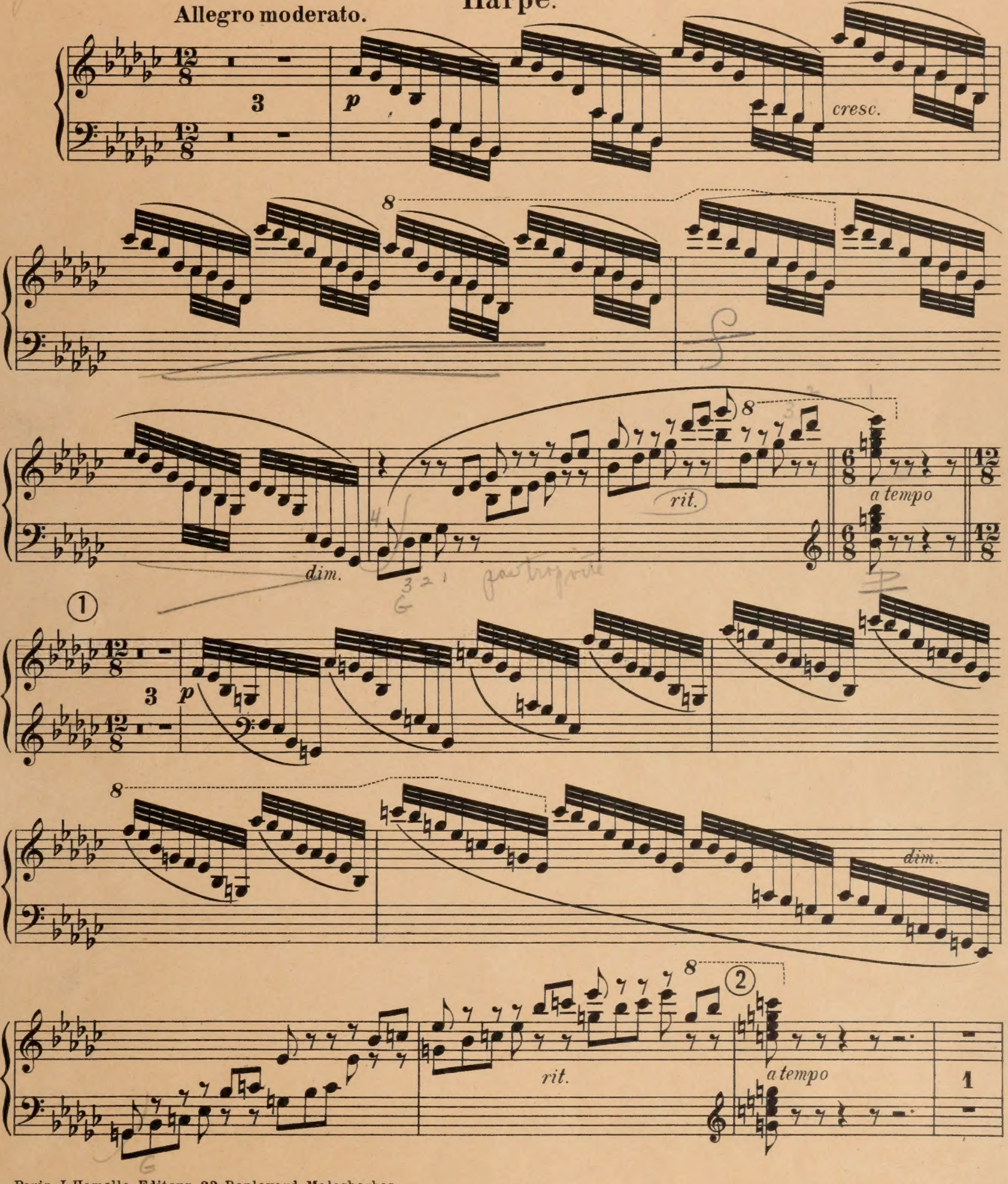
Les nuances?
Les mouvements!
Les traits difficiles à revoir très sérieusement
Beaucoup plus de souplesse
par cœur
pour jeudi 6 Août

Concertstück

pour Harpe et Orchestre.

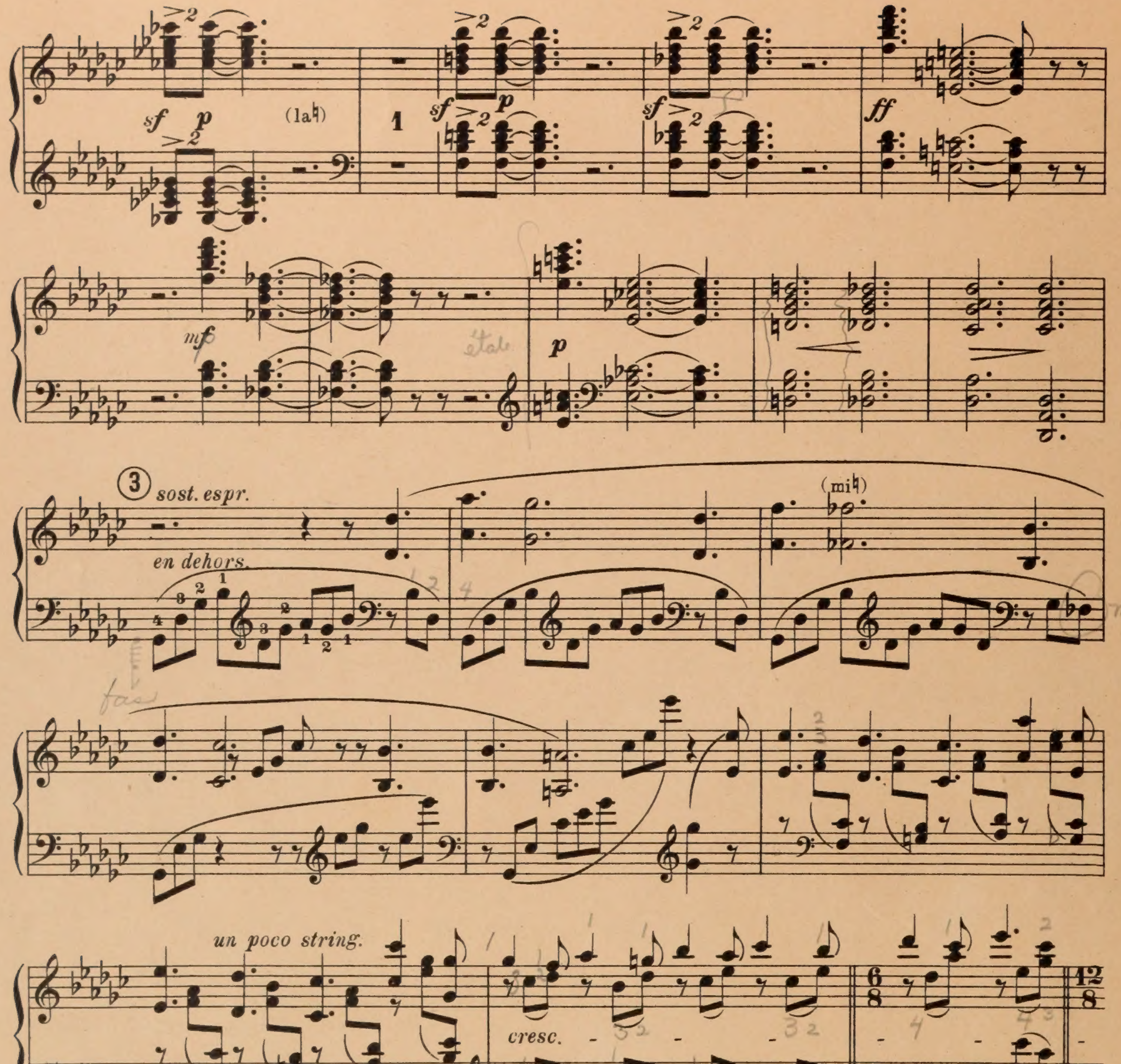
GABRIEL PIERNÉ, Op.39.

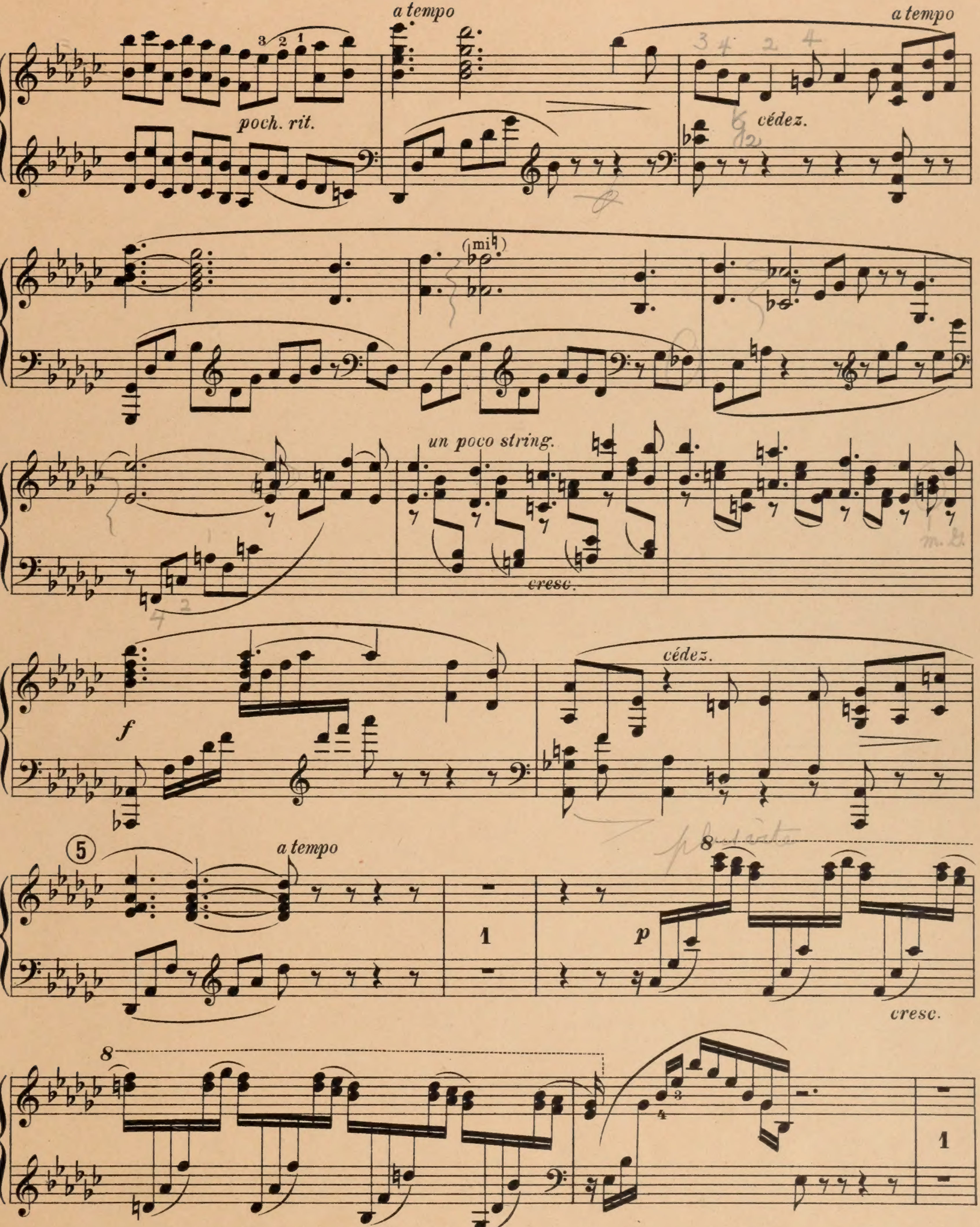
Harpe.



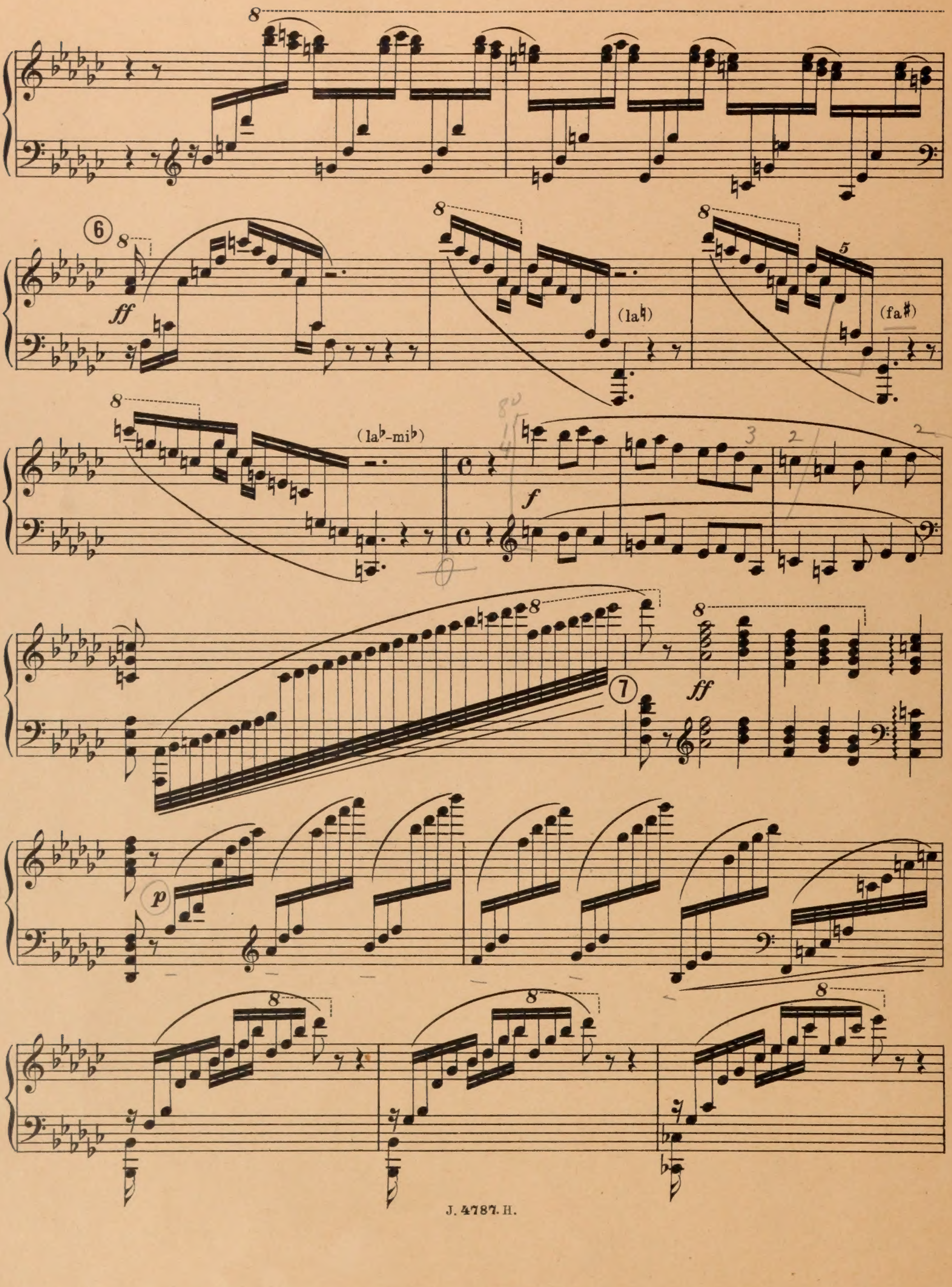
Paris, J. Hamelle, Editeur, 22 Boulevard Malesherbes.

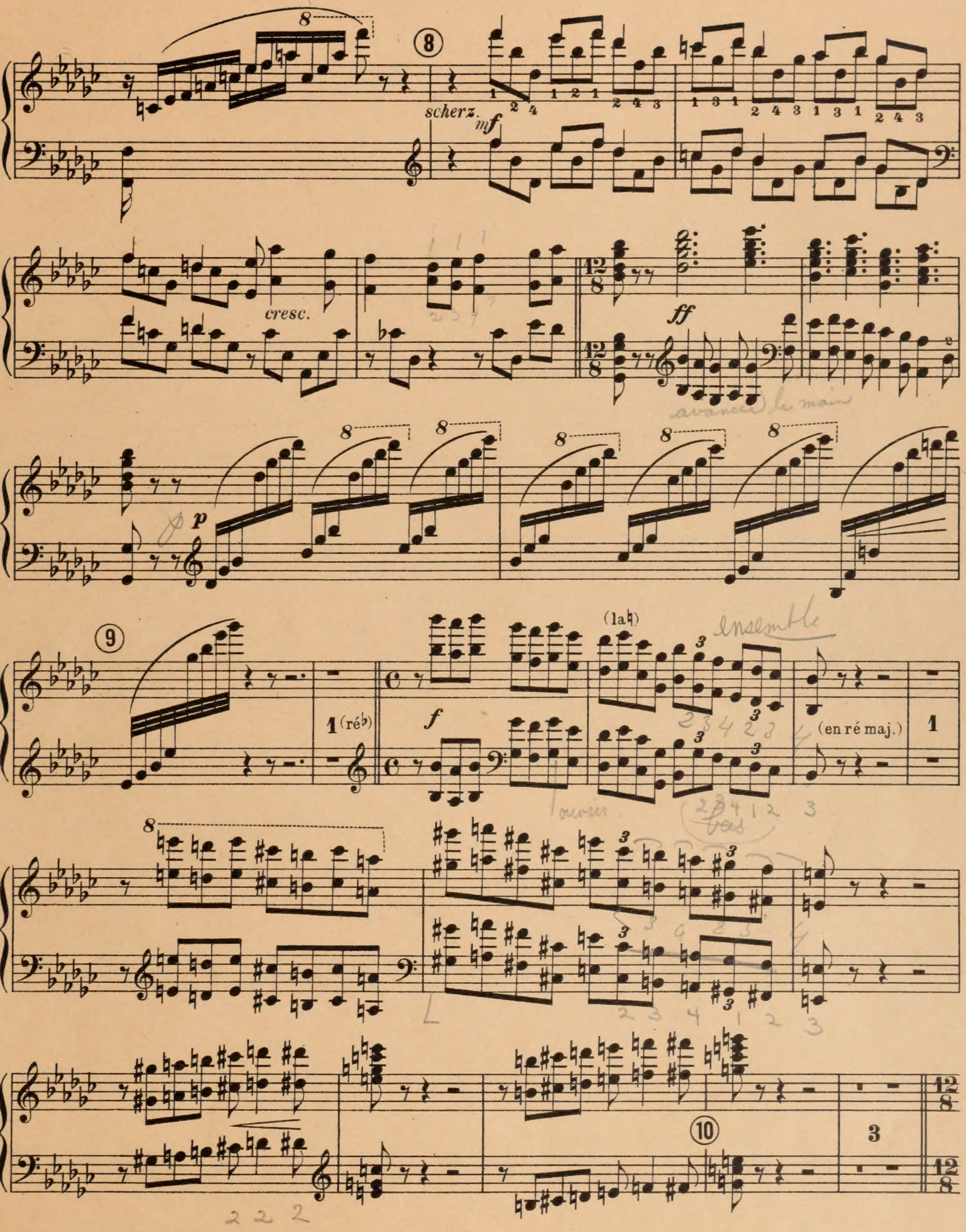
J.4787.H.


sf p
(la♮)
1
sf p
sf
ff
mf
p
3
sost. espr.
en dehors
(mi♮)
un poco string.
cresc.
4
f
poco rit.
a tempo


a tempo
a tempo
poch. rit.
cédez.
(mi♮)
un poco string.
cresc.
f
cédez.
5
a tempo
1
p
cresc.
1

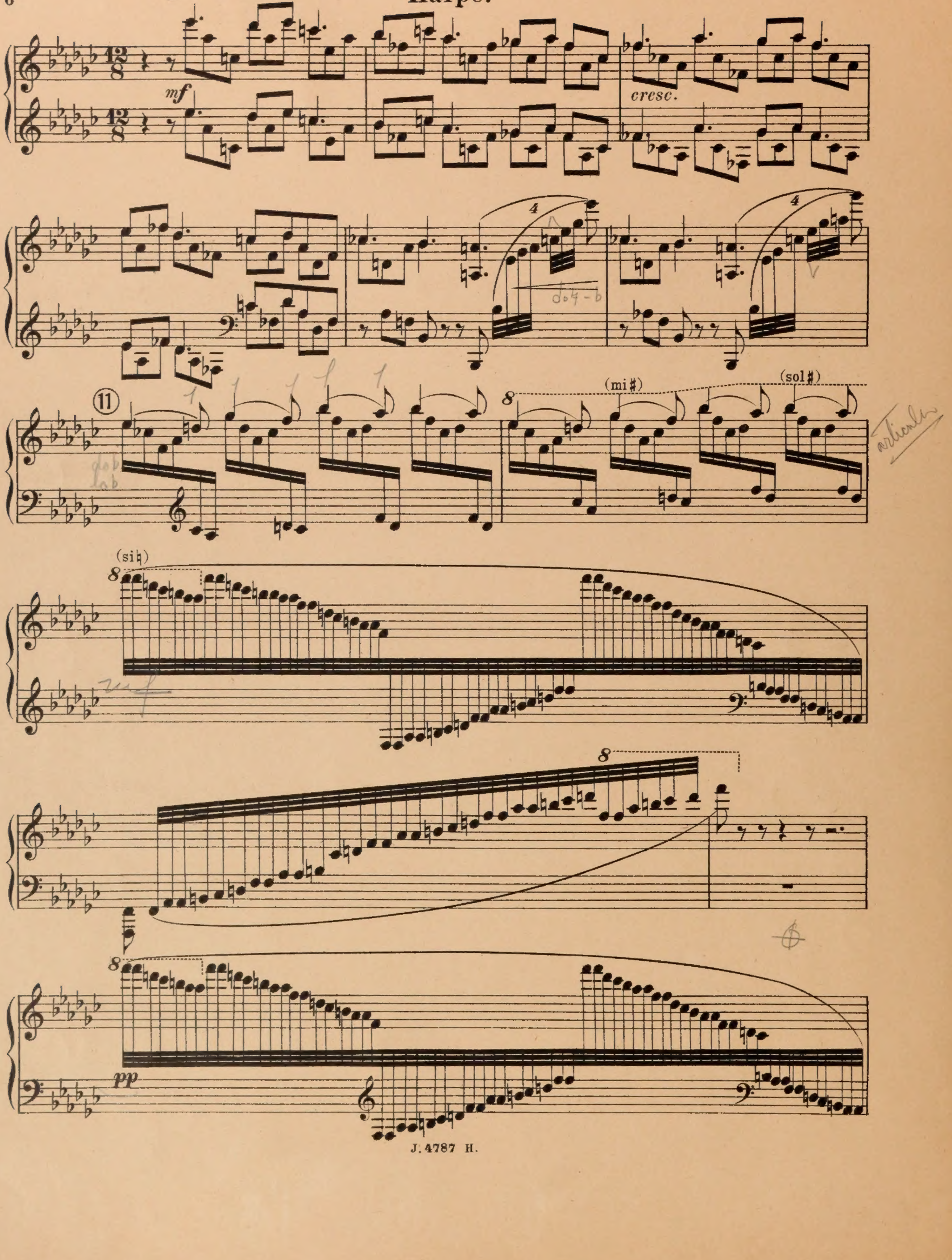
Harpe.

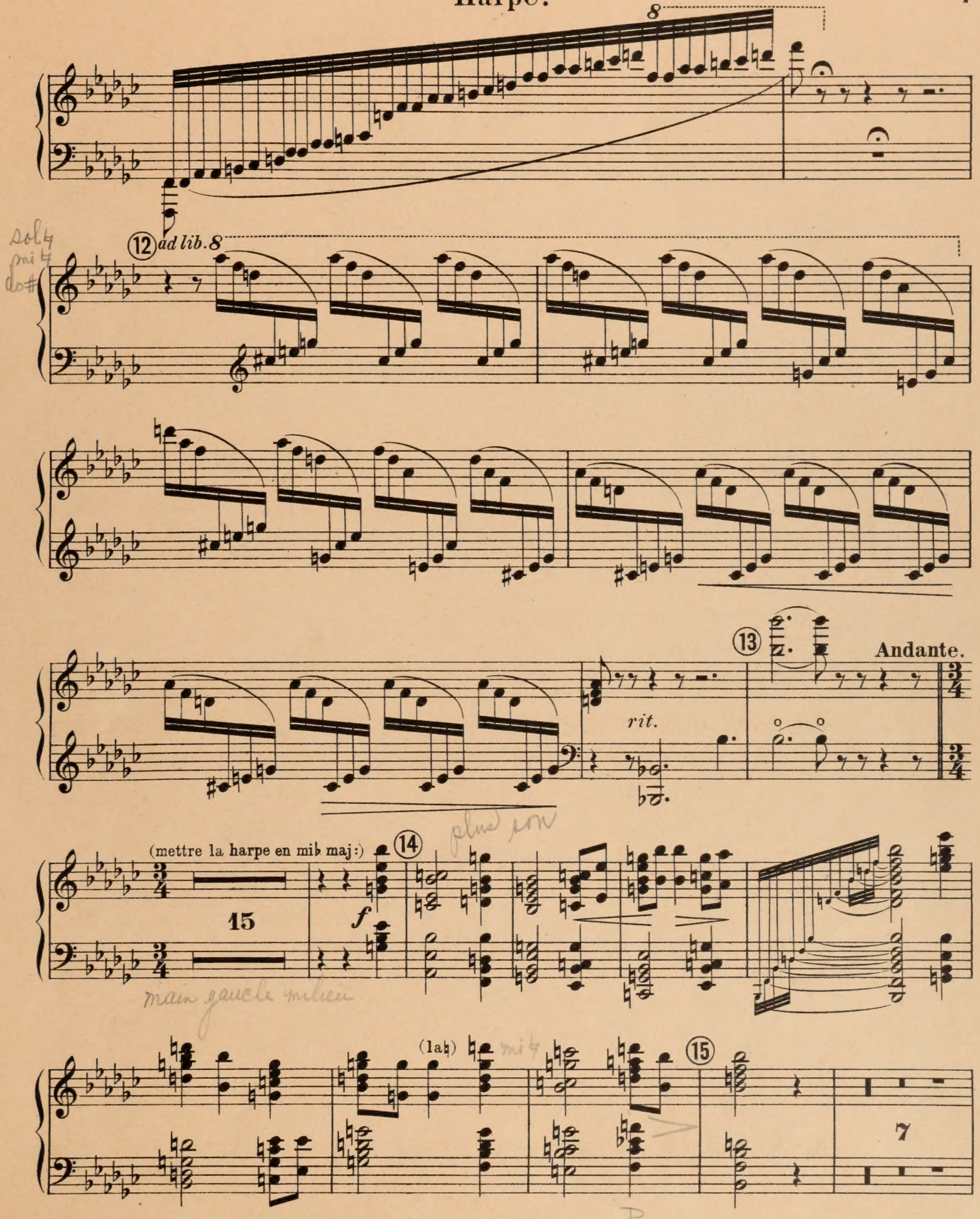


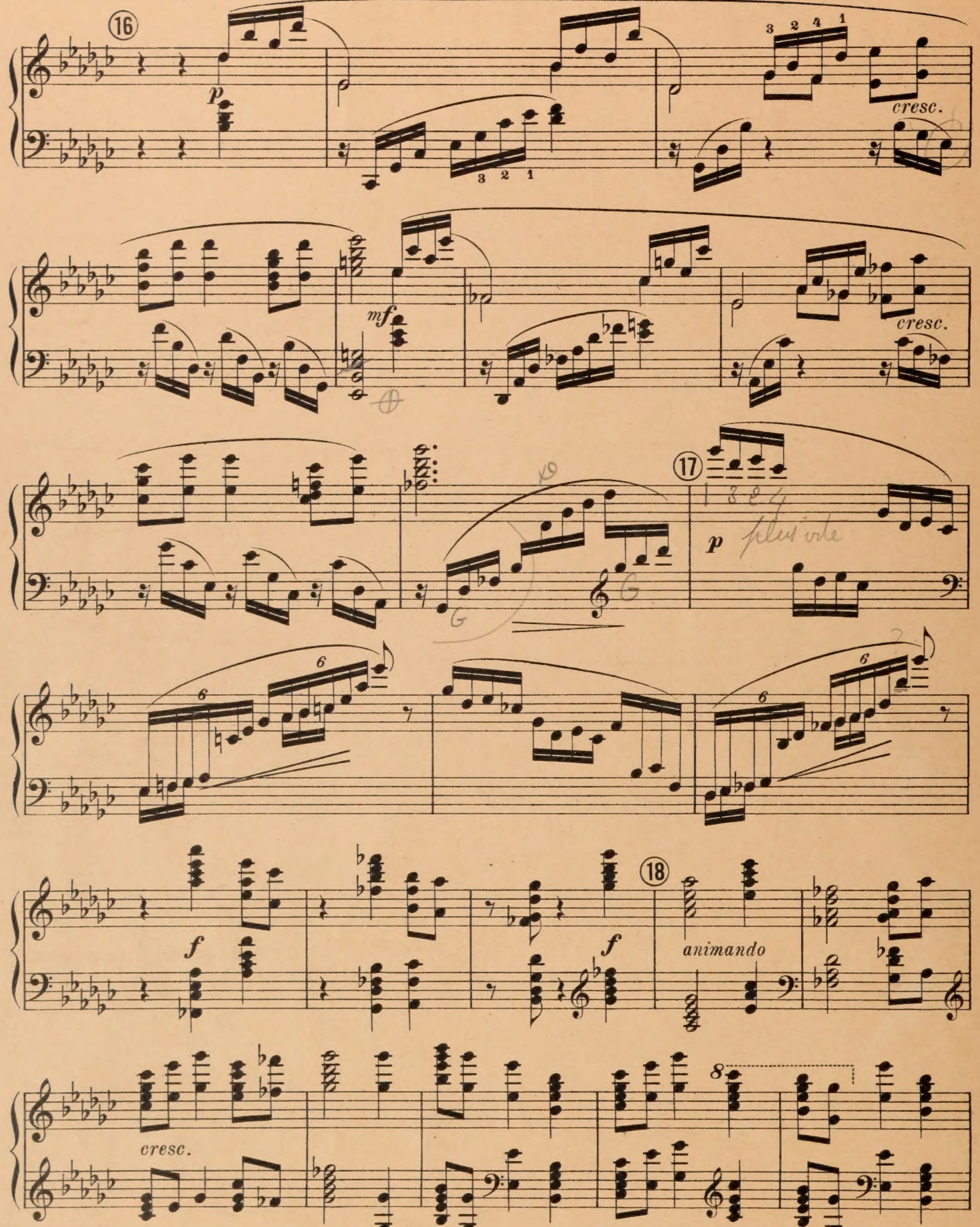


8
scherz.
mf
cresc.
ff
p
9
(la♮)
1 (ré♭)
f
(en ré maj.)
1
10
3

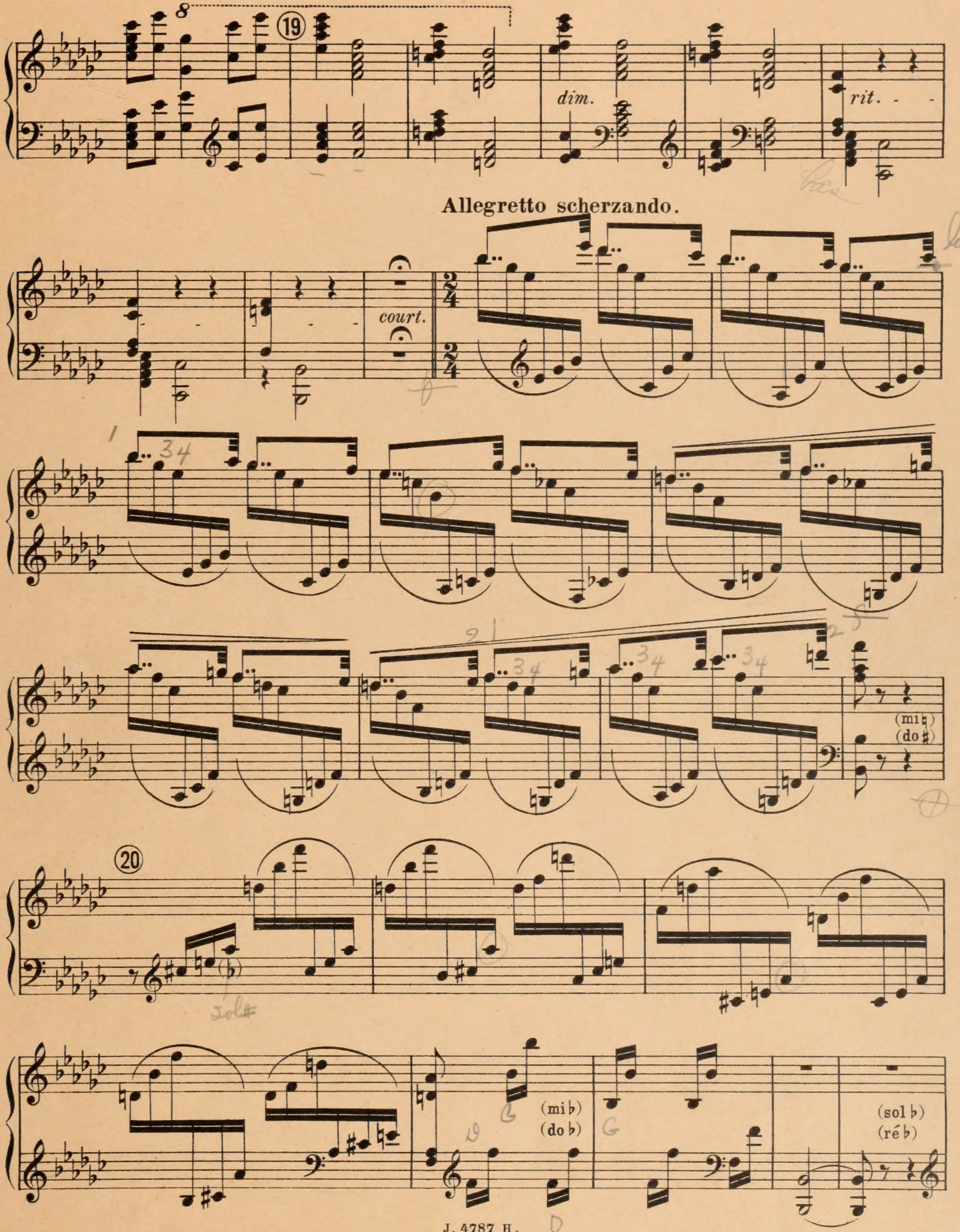
Harpe.



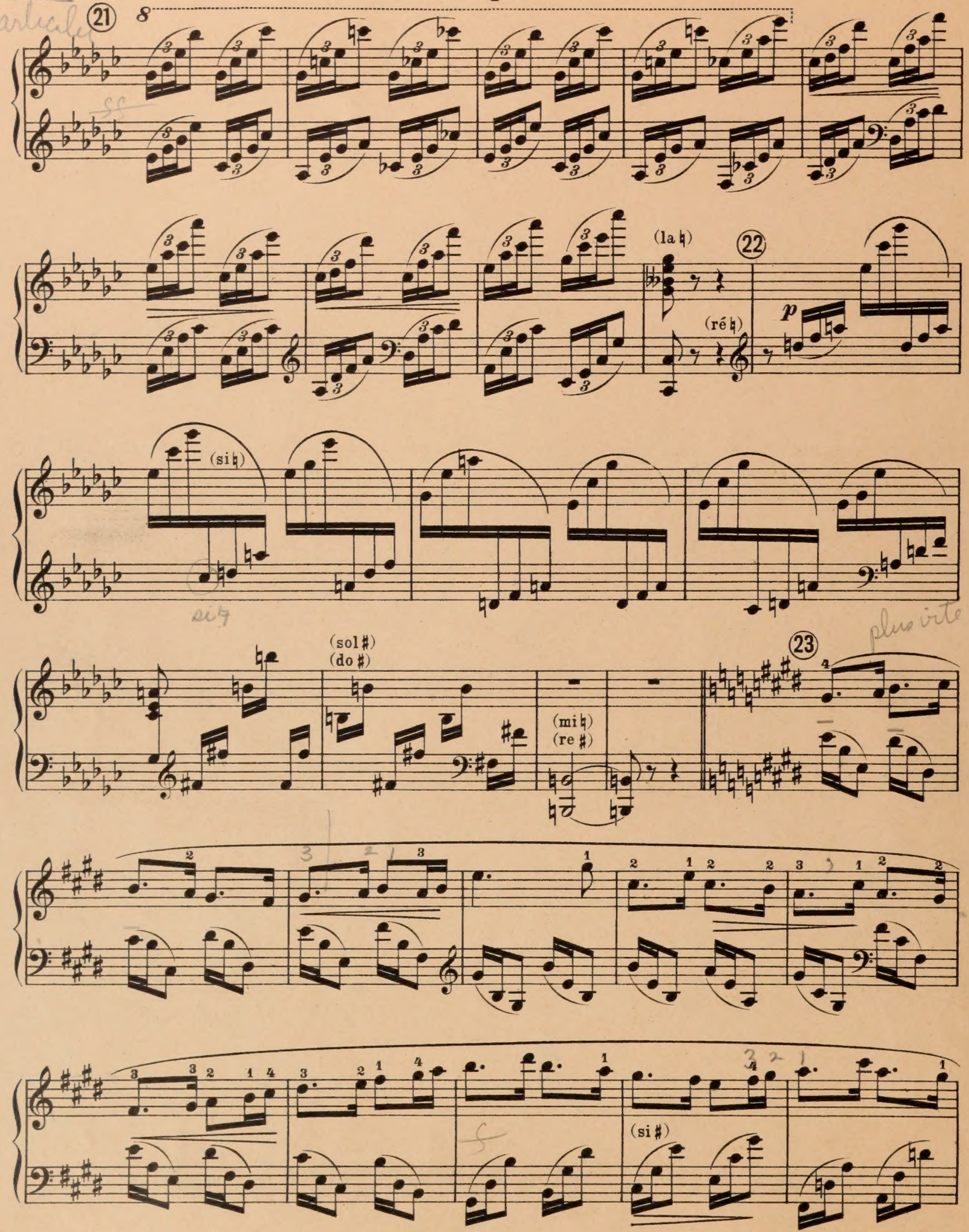

8
12
ad lib. 8
13
Andante.
rit.
(mettre la harpe en mi♭ maj:)
15
f
14
(la♮)
15
7

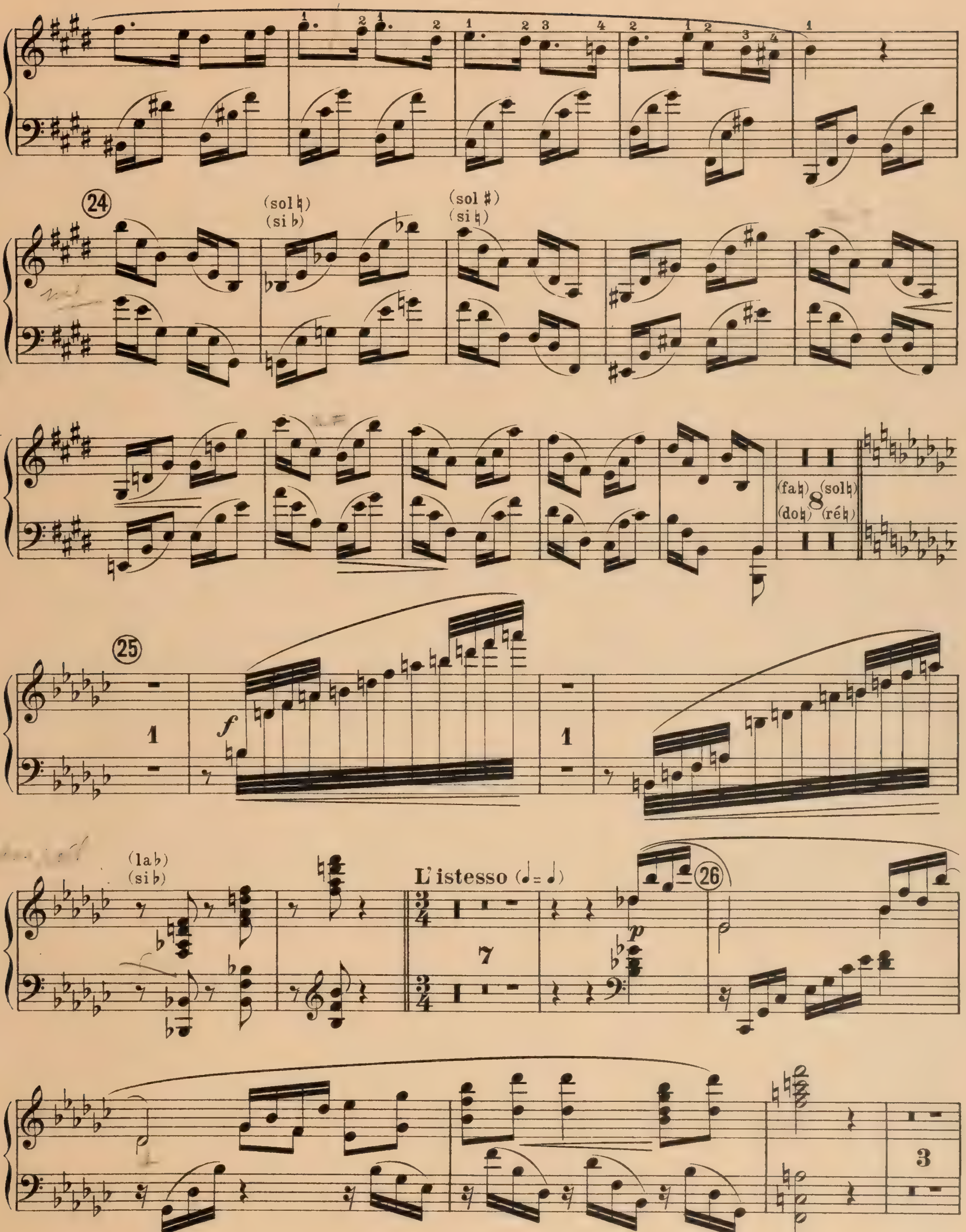


J.4787 H.

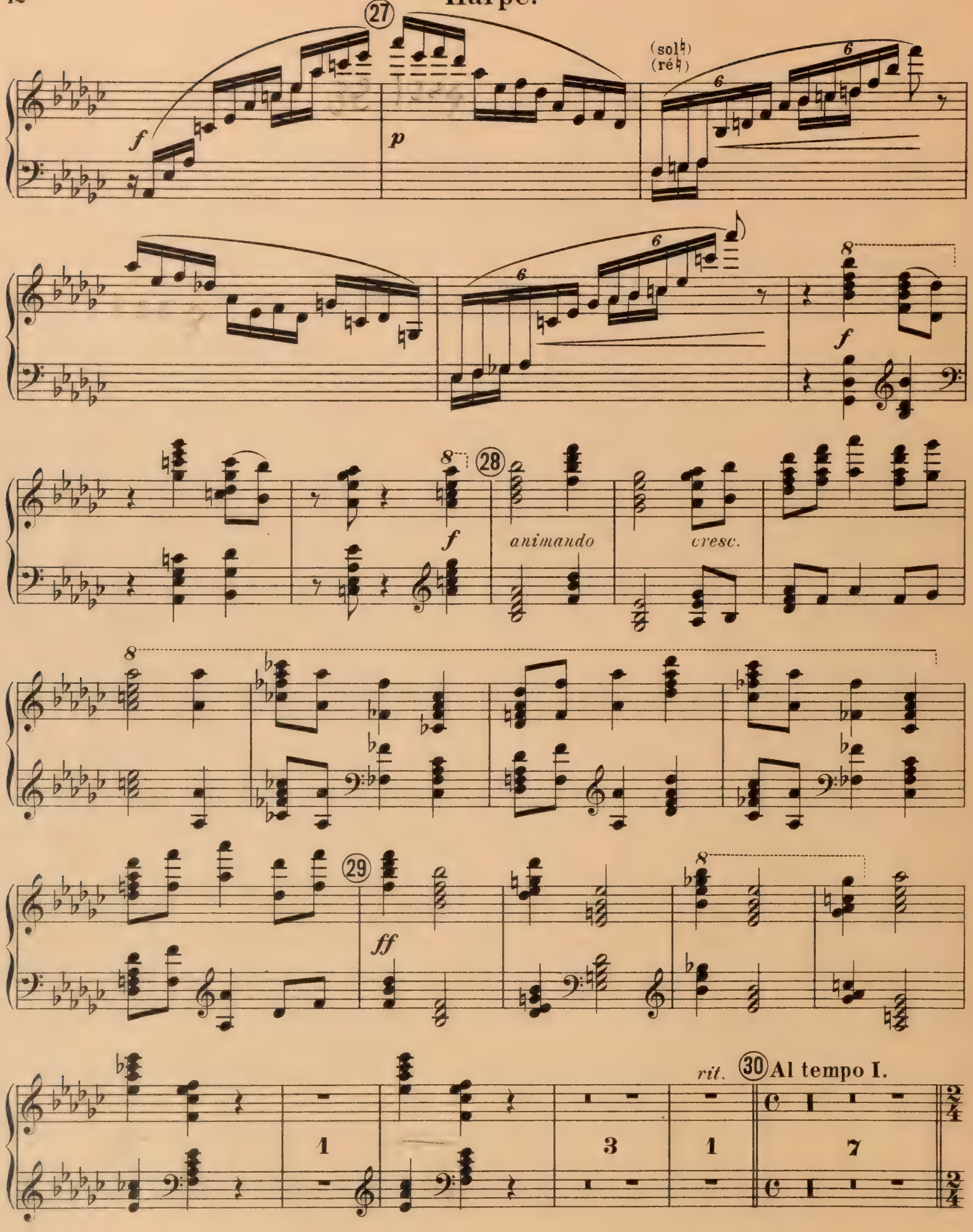

8
19
dim.
rit.
Allegretto scherzando.
court.
(mi♮)
(do♯)
20
(mi♭)
(do♭)
(sol♭)
(ré♭)

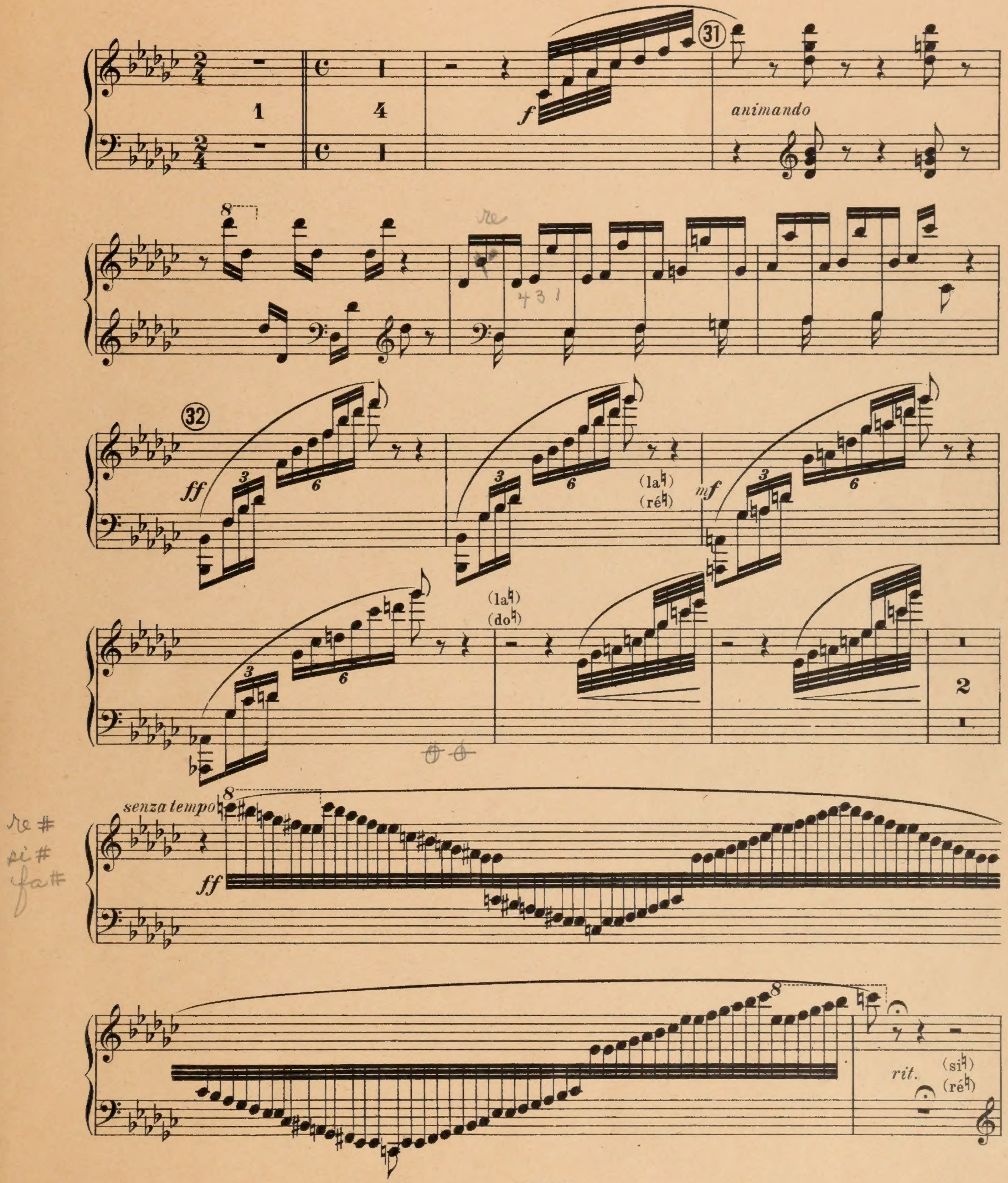
Harpe.

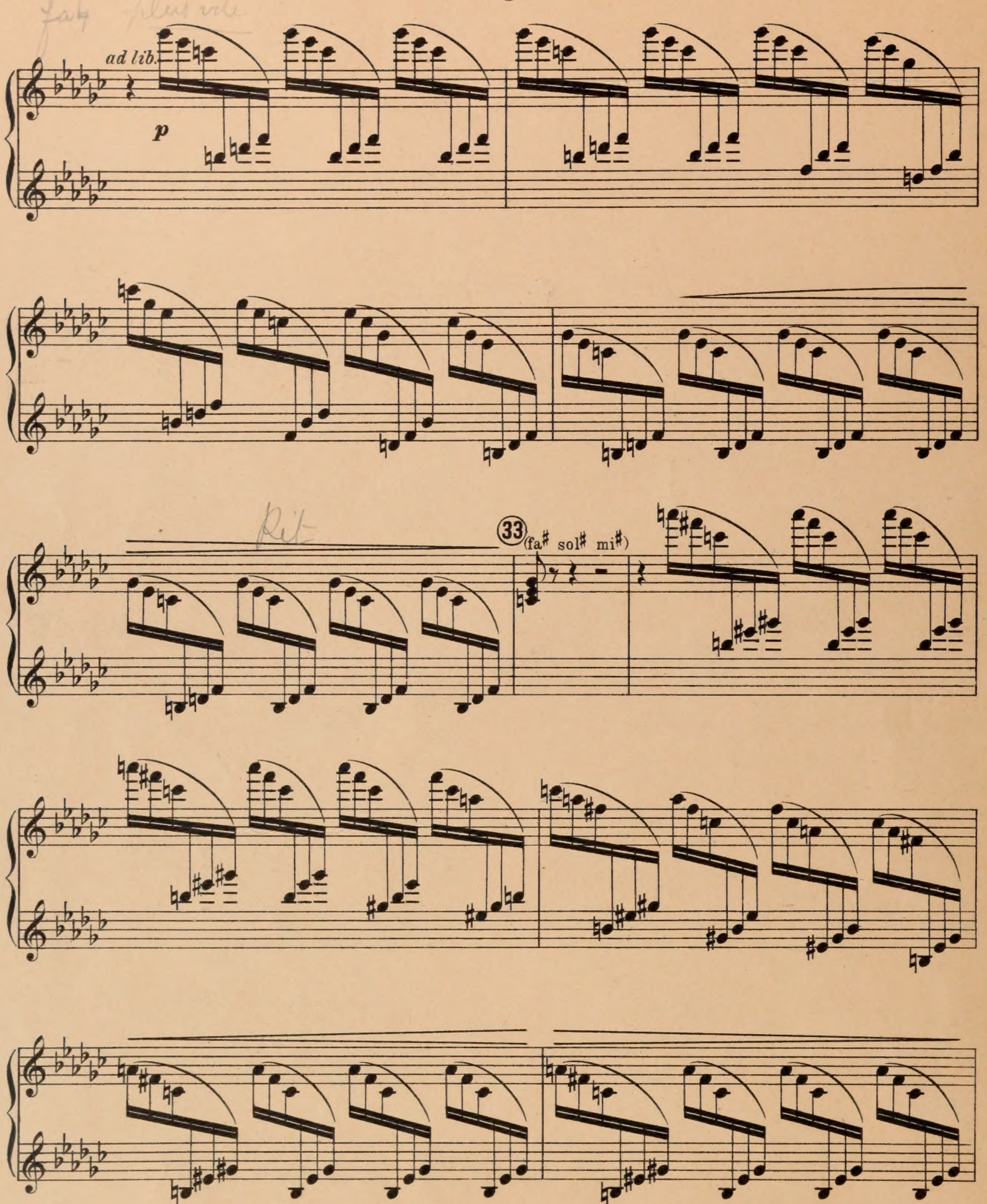



24
(sol ♮)
(si ♭)
(sol ♯)
(si ♮)
(fa ♮)
(do ♮)
(sol ♮)
(ré ♮)
25
26
(la ♭)
(si ♭)
L'istesso (♩= ♩)

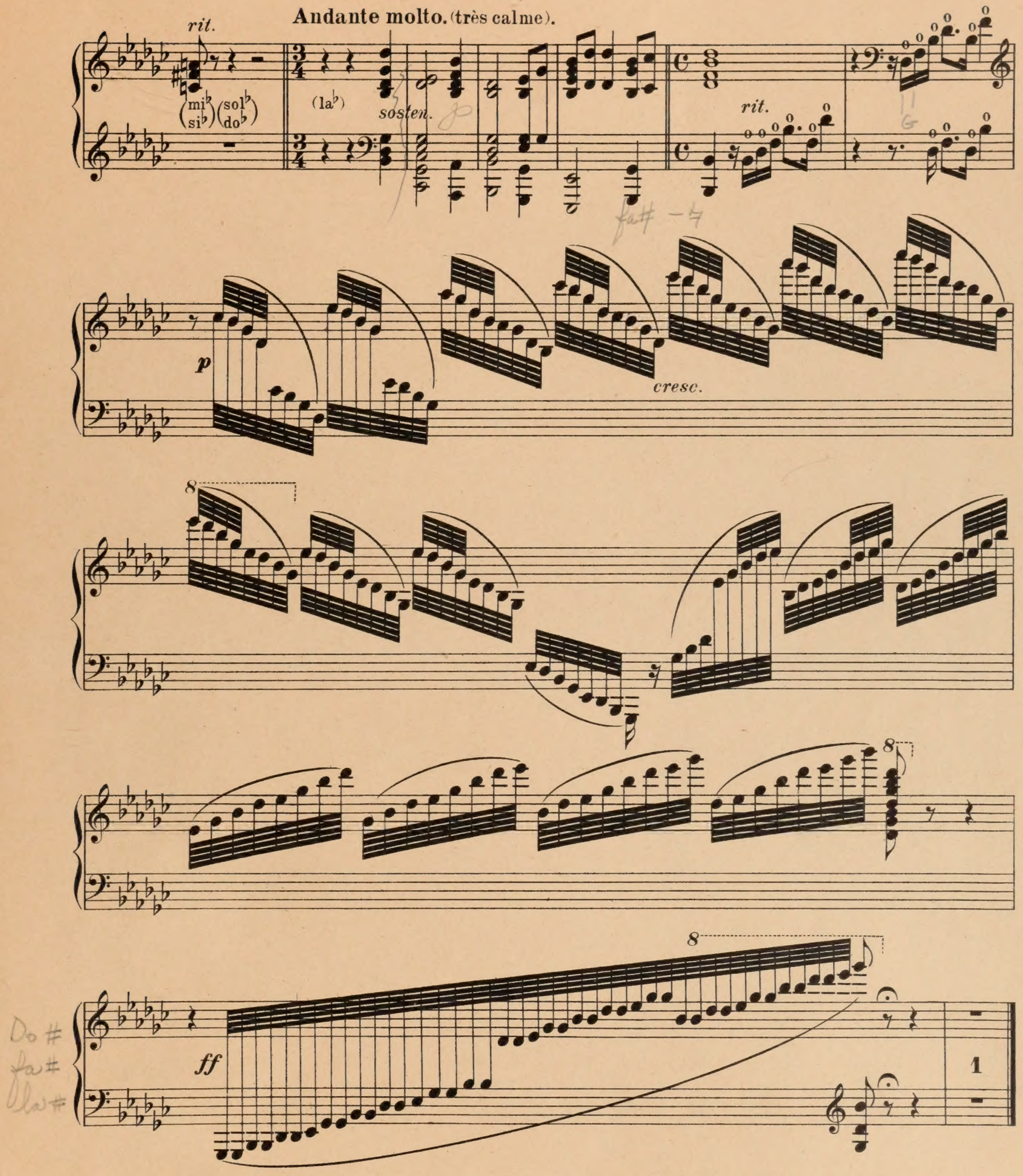
Harpe.




31
animando
32
ff
(la♮)
(ré♮)
mf
(la♮)
(do♮)
senza tempo
ff
rit.
(si♮)
(ré♮)


ad lib.
p
33
(fa# sol# mi#)

Harpe.



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